

Pearson Edexcel International GCSE

Wednesday 15 May 2019

Afternoon

Paper Reference **4ET1/01**

English Literature

Paper 1: Poetry and Modern Prose

Question Booklet

Do not return this booklet with your Answer Booklet.

Turn over ►

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Answer THREE questions:

**Answer the question in Section A,
ONE question from Section B
and ONE question from Section C.**

The poems for use with Section B are included with this paper.

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SECTION A: Unseen Poetry

Answer the question in this section.

You should spend 35 minutes on this question.

Read the following poem.

A Cottage in the Lane

Whatever tragedies occurred in that house
Where finally she lived out her life alone,
No one knew or cared, least of all
Those who thought the place was theirs:
The squirrels nesting in the roof, 5
The mice in the cellar, and in the eaves*
The birds that came each spring
And nested there, and sang
A song as pure as the rain-washed air.
How full her mind was, or how blank, 10
How rich she was or how poor
Was to them of no concern.
For all they knew the house was theirs,
So quietly had she lived in one small room.
An electric fire, a lamp, 15
And no desire to be elsewhere.
Now that the ghost-in-waiting she became
Has finally evaporated into the air,
The *For Sale* board's gone up,
A flag of surrender nailed against the cottage wall. 20
And the squirrels, the mice, the birds,
And all the rest who thought the place was theirs
Will soon move on. It's either that or else
Be caught in a pest-controller's snare.
Change is in the air. 25
Rich, green-wellied* weekenders
Prowl through the undergrowth where once
A dynasty* of toads held court.
The place will soon be bought.

Brian Patten (2007)

Glossary

**eaves* – the edge of a roof

**green-wellied* – green waterproof Wellington boots

**dynasty* – generations of powerful rulers or leaders

1 Explore how the writer presents the cottage and its inhabitants in this poem.

In your answer, you should consider the writer's:

- descriptive skills
- choice of language
- use of form and structure.

Support your answer with examples from the poem.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Anthology Poetry

Answer ONE question from this section.

You should spend 40 minutes on your chosen question.

EITHER

- 2 Re-read *Prayer Before Birth* and *Half-caste*.

Compare the ways the writers present concerns about society in *Prayer Before Birth* and *Half-caste*.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

(Total for Question 2 = 30 marks)

OR

- 3 Re-read *Blessing*.

Compare how the writers present a moment in time in *Blessing* and **one other** poem from the anthology.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

(Total for Question 3 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

SECTION C: Modern Prose

Answer ONE question on ONE text from this section.

You should spend 45 minutes on this section.

***To Kill a Mockingbird*, Harper Lee**

EITHER

- 4** Explore the importance of Tom Robinson in this novel.

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

- 5** In what ways is friendship significant in *To Kill a Mockingbird*?

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

***Of Mice and Men*, John Steinbeck**

EITHER

- 6** Explore the character of George in this novel.

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

- 7** 'We're gonna have a little house and a couple of acres...' (George)

How important are plans for the future in *Of Mice and Men*?

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

The Whale Rider, Witi Ihimaera

EITHER

8 'The whales are very important characters in this novel.'

How far do you agree with this view?

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

9 Explore the theme of love in *The Whale Rider*.

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

The Joy Luck Club, Amy Tan

EITHER

10 Discuss the theme of fate in the novel.

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

11 How are male characters presented in *The Joy Luck Club*?

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

***Things Fall Apart*, Chinua Achebe**

EITHER

12 'The clan had undergone such profound change...'

How is change significant in *Things Fall Apart*?

You must consider the context of the novel in your answer.

(Total for Question 12 = 40 marks)

OR

13 Explore the relationship between Ikemefuna and Nwoye in the novel.

You must consider the context of the novel in your answer.

(Total for Question 13 = 40 marks)

TOTAL FOR SECTION C = 40 MARKS

TOTAL FOR PAPER = 90 MARKS

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Acknowledgement:

A Cottage in the Lane by Brian Patten

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